

SEACON⁸⁴

PR
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**ROGER
ZELAZNY**

PRC

**EASTER 1984
BRIGHTON**

SEACON⁸⁴

THE 35TH BRITISH EASTER SCIENCE
FICTION CONVENTION and EUROCON 1984
- COMBINED INTO SEACON '84.

AT THE METROPOLE HOTEL, BRIGHTON

APRIL 20th to 23rd, 1984.

THE END OF THE LINE

This is it then, the last Progress Report before the convention itself. I'm sure I speak for all the committee when I say that this is probably going to be the most difficult period of the whole planning calendar. All that we have been working for has got to be brought together now, all the loose ends tied up, all those final letters of confirmation issued and the convention put on the road.

Everything seems to be running smoothly and apart from the odd minor panics, we are very confident of providing you with one of the best conventions for years. As you read this Progress Report, our Programme Book will be in the course of being printed - this book will be a real souvenir of the convention, something you'll want to take out after it's all over and read thoroughly. At the end of this PR you'll see an advert for the book which will tell you more about it! It's not to be missed.

This Progress Report contains comprehensive travel details, together with all the facts and information you are likely to want to know about Seacon '84. Please take the time to read it. A little time now will save you a lot of headaches when it comes to the con. Please forgive the amount of information contained in the PR; it

won't all be a joy to read, and I know that I will have left some details out. Please bear with me though and if you have any problems, or there's something that isn't quite clear, do please ring either Pauline Morgan on the Hotel Booking Hotline or myself at the editorial address.

THE COVER

This is another cover drawn by our Art Show Man, Pete Lyon. As promised in the last Progress Report, the cover shows Roger Zelazny, our American Guest of Honour. All our Guests are the subject of an article and bibliography, with photographs, in the Programme Book.

MEMBERSHIPS

Memberships continue to be available and we will accept them by post up to and including April 1st. The current rate is now £10 attending, and will cost £12 on the door. In an effort to be as fair as possible, we've had to give an 'official' deadline before 'On the Door' rates apply, but obviously we will be monitoring the position as carefully as we can, since we know that the Postal Service isn't all that it could be.

If you still only have supporting membership, but wish to attend, the conversion rate is now £6, and will be £8 on the door.

HOTEL INFORMATION

By the time you read this PR, the two main hotels (ie. the Metropole and the Bedford) will be completely full. If you still haven't got any accommodation lined up, I would suggest you contact Brighton Leisure Services direct (if time is short) to book into a Guest House, or alternatively, contact PAULINE MORGAN who will be best placed to let you know the exact position.

For those of you who have already booked rooms in either the Metropole or Bedford, you should by now have received written confirmation of your booking direct from the hotel. If there are any last minute cancellations, do please let Pauline know as soon as you can since we do have a waiting list of people who want to get into one of the main hotels.

There are numerous inexpensive Bed & Breakfast houses within a few minutes walk of the Metropole which start from as little as £5 a night. In addition, there are a number of self-contained holiday flatlets on a self-catering basis.

ADOPTION SCHEME (Colin Fine)

We have had a little response to our call for participants in the Seacon '84 Adoption Scheme: a certain number of places will be available in private homes in the Brighton area, and we have been told of a few people who will need this accommodation. But not many members have contacted us on either side. Please, if you are coming from abroad, and will have serious difficulty affording accommodation, do contact me and I will try to find an 'adopter' for you. And if you can offer any assistance to a visitor during the time of the convention, equally you should contact me to put you in touch with somebody.

We have also had a number of offers from fans in the London area who would like to welcome foreign fans into their homes before and after the convention. Of course many people already have contacts, and will no doubt make their own arrangements with their friends: but there are perhaps visitors from abroad who, though not in need of assistance, would nevertheless enjoy staying with British fans. If anybody would like help in contacting 'partners' in this arrangement, please contact me, saying when and where you would like/can offer accommodation, and

what languages you can cope with, and I will try and put you in touch.

CONTACT: COLIN FINE, Eurocon Secretary, 205 Coldham's Lane, CAMBRIDGE, CB1 3HY.

MAYOR'S RECEPTION

The Mayor of Brighton has kindly offered to host a small reception on the final evening of the World SF meeting (Thursday, April 19th). Admission will be by ticket only. A few invitations may be available for members of Seacon/Eurocon; please enquire at the Registration desk upon your arrival.

THE WRAP UP

My tasks for Seacon as far as publications are concerned are almost over. All that's left now is to produce the pub/restaurant guide and to issue the Programme Sheet, which because of the multiplicity of programming (and printing deadlines not being exactly convenient!) will be a supplementary booklet to the Programme Book itself. It will still be small enough, however, to fold up and carry about your person during the convention.

All I can say now is that, we've done the work, the convention's happening - the rest is UP TO YOU.

Have a great convention.

ALAN DOREY - Editor.



ART SHOW

Pete Lyon has been busily arranging the Art Show which is shaping up to be one of the most varied and interesting in recent years. Although time is short, it is still possible to bring works along for display - if you still wish to do so, please complete the coupon below and send it post-haste to Pete Lyon.

The show itself will consist of paintings, drawings, sculptures, 3D models - and anything else you might have to suggest.

There will be an auction for those wishing to sell their work; this will be conducted according to standard practices. Written 'bid sheets' will be displayed for each item. Convention members wishing to buy are required to bid on the Artist's fixed minimum bid, or up from the previous highest bid. A Quick Sale Option will also be available, details of this, amongst other things, will be displayed at the Art Show.

Full insurance cover whilst in the Art Show will be provided, and a security system will be in operation when the exhibition hall is closed.

CUSTOMS and VAT

Exhibitors will be responsible for making their own arrangements for customs clearance on importing works into the United Kingdom, and for any taxes due on works sold.

The convention will charge a commission of 10% on all artwork sold. It is a general condition of sale of artwork that such a sale does not include reprint or

copyright, which must be negotiated separately with the artist/agent.

If you wish to exhibit works of art, please contact Pete Lyon by April 1st if at all possible, since display space after that date cannot be guaranteed.

DISPLAY SCREENS

Although a further acknowledgement will appear in the Programme Book, I would like to express our thanks to the Channelcon Committee (Eastercon 1982) for voting their surplus money of nearly £1300 to Seacon for the express purpose of purchasing Art Show Screens. These will be used by Seacon '84, and then stored each year and subsequently made available to which ever convention requires to make use of them.

Please return the Art Show Coupon to:

PETE LYON; 33 Haddon Place, LEEDS, LS4 2JU, England.

ARTIST: _____ **convention number:** _____

TYPE OF WORK SUBMITTED: _____

APPROX. AREA (square metres) REQUIRED: _____

special needs or considerations: _____

DOES YOUR BOOKSELLER KNOW HIS ONIONS?

(G.Oliver, that is...) Those friendly rivals, Forbidden Planet and Andromeda Books, have agreed to meet in a grudge match to settle a long standing argument to see which of them a) knows the SF and Fantasy which they sell and b) can hold their bheer. A Challenge Quiz has been arranged for Seacon '84 where, before your very eyes, they will prove (or disprove) it. And their customers will ask the questions.

Members of Seacon '84 are invited to ask awkward questions about any SF book published in the English Language since the war (Eg: Who did what, to whom, how and with which piece of biological apparatus?). Teams from each bookshop will; be present to try to answer your questions. So, what makes this special? If one team gets the answer wrong, then each member of that team will have to consume half a pint of bheer before the quiz continues...Last ones capable of standing win.

Think up the most nasty questions you can and bring them along (with a copy of the book you are asking about, as proof of the correct answer). Then sit back and watch the teams slide under the table...There is one unfortunate aspect to this, in that each question submitted will cost you 50p (to cover the ensuing bar bill - any excess of money to TAFF and GUFF), but isn't it worth it to watch them squirm? No leaving the stage until the contest is over.

The Chairman's decision will be final in all matters (unless he awards himself a penalty pint)

YE GERBISH

CLASSIFIED ADS

INTERESTED IN Costume, jewellery, armouring or role-playing? Enjoy eating, drinking and makng merry? Then we invite you to join us in the Middle Ages. Grimwood Medievalists; Paul Blackwell, 13b Kiln Road, Shaw, NEWBURY, Berks. Tel: Newbury 45771.

WANTED: SOMEONE who has access to (or owns) copies of the BSFA's VECTOR magazine issues 1-5 inclusive (Published 1958). I am preparing an index to the complete run and would be grateful for sight of these early issues. Contact: Alan Dorey (BSFA Chairman), 22 Summerfield Drive, MIDDLETON, Lancs, M24 2WW.

BRITAIN IN 1987! Support our bid to bring the World SF Convention back to Britain. Presupporting membership costs only £1.00 (it'll rise soon), so rush yours to bid chairman Malcolm Edwards, 28 Duckett Road, LONDON, N4 1BN. More details in the Seacon Programme Book.

ANSIBLE is the British SF newsletter, from six-time Hugo nominee Dave Langford. Only £2.00 for six issues, to Ansible, 94 London Road, READING, Berkshire, RG1 5AU. Testimonials and lawsuit threats may be inspected by appointment.

RARE BOOKS? No, just Dave Langford's hardbacks at bargain rates. War in 2080: The Future of Military Technology (£3.00); Account of a Meeting with Denizens of Another World (£2.50); Facts and Fallacies - Definitive Mistakes and Misguided Pedictions (£3.50). All post free from the Ansible address above ... or ask at Seacon.

SEACON '84 MASQUERADE ENTRY FORM

Name:.....

Seacon No.:.....

Address (If wanting further info.).....

.....

.....

Title of Entry:.....

.....

CATEGORY: (PLEASE TICK)

Children's Section

Professional

Original Design

Authentic Copy of Character

Humerous

First Time Entrant

(You may enter more than one category if you wish)

Number of people in entry:.....

Name(s) of people in entry:.....

.....

Did you make the costume yourself?.....

Is the maker of the costume professional or amateur?.....

Are any weapons being used (Specify)....

.....

Is there any script for the M.C?:.....

IF YOU WISH TO ENTER IN ADVANCE OF THE CONVENTION, PLEASE COMPLETE THIS FORM AND SEND IT TO:

ANNE PAGE, 11 Manor Farm Road, Tyseley, BIRMINGHAM, B11 2HT.

MASQUERADE

The Masquerade at Seacon will take place on the Saturday evening, and is an essential part of the convention. We welcome entrants in both professional and amateur categories, especially newcomers. There is an entry form below for those of you who are incredibly organised, or who would like advance information, but there will be entry forms at the Metropole Hotel in the Information Room. I'd like the forms back by the afternoon on the Saturday (April 21st) in order to balance the running order and make copies for the judges. Entries can range from the simplest to the most complex, from glamour to humour, single entries to huge groups and so on, including action, speech, atmosphere, silence, flashing lights....and so on ad infinitum.

Would entrants please note, however, that in the interests of safety and coronaries, we state that no functional weapons, explosive devices or charges can be permitted. If you want to use/wear swords or non-functional weapons they must be peace-bonded except during the entry, and please notify me in writing with an exact description of the weapon at least a full week before the con at the address below.

If you've never entered a masquerade before, then this is your chance - there is no limit on age or experience and entry categories include:

- 1) Children's section
- 2) Professional Section
- 3) Original Design
- 4) Authentic copy of a character
- 5) Humorous
- 6) First time entrants

Should you wish to speak or have a short script or explanatory piece read out by the M.C., please indicate this on the entry form, and give me as much advanced warning as possible so that we can do the best for you. If you have any special needs, please let me know quickly and we'll do the best we can.

The PROGRAMME

As you read this, the final Programme Draft will have been compiled, the Programme Book will have gone to Press and we will simply be waiting for everybody to turn up.

The Programme Book will have an extensive list of all those appearing on our Programme, together with a short biography, and that combined with our Programme Pocket Guide, the daily convention newspaper (The Brighton Early), the teletext system (Seafax and Coracle) and the good old blackboard, will keep you well abreast of all that is going on.

Just to whet your appetites, here's a brief list of some of those people who will be appearing on our programme:

Maxim Jakubowski, Malcolm Edwards, Jack Cohen, Tom Shippey, Ramsey Campbell, Lisa Tuttle, Colin Greenland, Josef Nesvadba, Chris Priest, Roger Zelazny, Waldemar Kumping, Pierre Barbet, Forrest J. Ackerman, Suzy McKee Charnas, Frederik Pohl, John Brunner, Brian Aldiss, Dave Langford, Ian Ridpath, Bob Shaw, Charles N. Brown, Julian May, Anne Page, Ian Watson, Roelof Goudriaan, Harry Harrison, Marion Zimmer Bradley, Joe Haldeman and

dozens more yet, including one or two surprises who at the time of going to press had yet to confirm.

We can certainly guarantee you one of the most exciting, varied, comprehensive and lively programmes ever.

In addition to the two main programme streams, we'll be having a film and video programme (running round the clock), a fan programme, the Eurocon Programme and the Computer/Games Room programme - quite apart from the Art Show, Book Room and all the rest. And, running throughout the convention we'll be having the two quizzes:

THE TRIVIA BOWL - A University Challenge style quiz, consisting of eight teams of four people. There is an entry fee of 25 Starter Questions per team which should be sent, along with any queries to the organiser:

TIM ILLINGWORTH:- 63 Drake Road, CHESSINGTON, Surrey, KT9 1LQ.

THE SEACON MASTERMIND - consisting of four victims, each with their own specialised subject. The contestants have been selected, and the subjects chosen are:

- 1) French Science Fiction since 1945
- 2) Cordwainer Smith
- 3) American comics since 1962
- 4) American SF magazines 1965-1970

Each specialised round will be two minutes, with three minutes being given to the General SF Knowledge round.

A package of Harback SF novels will be awarded to the winner.

We are endeavouring to create the right sort of atmosphere in the Hall, so do come along and watch!

OPS

SEACON OPERATIONS

A convention the size of Seacon '84 needs a lot of Behind-the-Scenes help to keep it running smoothly. We already have a number of willing volunteers to work in Operations - that is the team responsible for the "administrative" side of the convention - but as the man said, "Your convention needs you!".

You will see how a convention is run, get to meet many famous personalities, and come to the exclusive gophers party. You will even get the best seats for the programme: the front row of each hall will be reserved for convention helpers.

Operations also needs medics. If you are a qualified doctor or nurse and are willing to be on call for a few hours during the convention, your help would be welcome. You never know when a lift is going to crash!

SO IF YOU CAN SPARE HALF A DAY OR MORE TO HELP OUT AT SEACON '84, PLEASE CONTACT:

MARTIN HOARE, 45 Tilehurst Road, READING, Berks, RG1 7TT (Tel: 0734 588570).

AWARDS

There are a number of annual awards made at the British Eastercon, and this year will be no exception. In addition, there are the Eurocon Awards, for which a separate ballot is enclosed with this Progress Report. Each Award will be described in detail in the Programme Book, but in order to prepare you for them, I list the

more important ones below:

BRITISH SCIENCE FICTION ASSOCIATION AWARDS:

These are presented for the best new work published in Great Britain for the first time in the preceeding year. There are four categories as follows:

Novel, Short Story, Media, Artwork

The ballot nominations are decided upon by the membership of the BSFA, and voting takes place between the begining of March to the Saturday evening at the convention. Voting is open to all BSFA members and all paid up members of Seacon '84. The ballot form will have gone out to BSFA members in March, whilst it will be made available to Seacon members with their Programme Book package on arrival at the convention.

These are the only awards of their kind in the UK and in recent yars they have gone to some very deserving works, and it is pleasing to see that not only is the number of people casting their vote each year increasing, but that publishers are taking more notice of the Awards.

Joseph Nicholas, the Awards Administrator, will be writing a short piece for the Programme Book.

KEN McINTYRE AWARD -

This is an award for the best piece of Fanzine Art published in the preceeding year. Administrator Keith Freeman will again be talking more about it in the Programme Book, but advance warning is necessary since the original artwork, together with the printed version, must be displayed in the Art Show. We will have separate display space allocated in the Art Show Hall specifically for this award, so if you have anything you wish to bring along, simply hand it in at the Art Show desk.

DOC WEIR AWARD -

This award hasn't been made for the last two years, but is traditionally given to someone who has made a significant contribution to fandom over the years, but who might have gone previously unrecognised. A list of past winners and further details will be published in the Programme Book, but this year it is being administered by the British Science Fiction Association and the winner will be decided (as usual) by popular vote.

The Award, a silver trophy, will be presented by the Chairman of the BSFA, your Progress Report editor, Alan Dorey.

KIDDIECON

The creche is now all set. It will be held in the Kent Suite, a collection of five inter-connecting rooms thus enabling sleeping infants to be separated from the more lively toddlers.

In order that we can all get the best out of the creche, there are a few simple guidelines we would like parents to observe, as follows:

- 1) We will not be able to take sick children (For obvious reasons!)
- 2) Parents will be expected to settle their children in the creche before they depart to enjoy the rest of the convention.
- 3) Parents will be responsible for providing their children's meals, although it is expected that a simple children's menu will be exclusively available for the creche users at modest cost.
- 4) There will be toys and games and other activities organised in the creche, so if parents want to bring their own toys in addition, they

must be clearly marked or identifiable.

We will be showing cartoons and slides and professional assistants will be running the creche during the day and evening. However, we wouldn't say no to any parents wishing to help out, no matter for how short a space of time.

If you wish to make use of the creche, please let Rochelle Dorey know quickly at:

22, Summerfield Drive, MIDDLETON, Lancs, M24 2WW.

GAMES AND COMPUTER FACILITIES

Dave Rowley and Joy Hibbert report that things are going very well with their part of the Seacon '84 programme. They have allocated a large area for the computer and games facilities and you are all welcome to bring along your games, computers and software. Whilst in the programme Hall, they will be insured by Seacon '84, although in transit to or from the hall, and whilst in bedrooms etc, they are entirely the owner's responsibility.

In addition to the above, a programme of events of specific interest to games and computer enthusiasts will be taking place. One item that will be taking place is a Vogan Poetry competition - if anybody is interested in this most masterful of artforms, could they please contact Dave Rowley in the first instance at:

11 Rutland Street, Hanley, STOKE-ON-Trent, Staffs, ST1 5JG.

MEMBERSHIPS

This is our current membership list and is correct up to and including March 1st 1984. This list shows all those new members who have joined us since the last Progress Report, together with those pre-supporting or supporting members who have now converted to attending membership.

In the Programme Book, a complete list of members will appear, broken down into alphabetical listings by country. There will also be an outline map of Europe showing the points of origin.

In the following list the prefixes used are:

A - Attending S - Supporting

Our Guests of Honour have not been allocated numbers and are listed separately.

At the convention itself, the Guests, Committee, Gophers and Translators will be easily distinguished by their coloured badges.

GUESTS OF HONOUR

PIERRE BARBET, JOSEF NESVADBA
(European Guests)

WALDMAR KUMMING
(Fan Guest)

CHRISTOPHER PRIEST
(British Guest)

ROGER ZELAZNY
(American Guest)

MEMBERSHIPS

0004(E) Alim Pshemakh'ch Keshokov
0025(E) Maria Ossintseva
0030(E) Jean-Paul Cronimus
0031(E) Evelyne Cronimus
0032(E) Pascal Ducommun
0033(E) Andrzej Wojcik
0034(A) John Stewart
0035(A) Anna Stewart

0041(A) C.S.H. Murphy
0048(A) Peter Nicholls
0050(A) Clare Coney
0051(A) Alasdair Montgomery
0052(A) Peter Wheeldon
0053(A) David Fairey
0055(A) Friend of D. Fairey
0058(A) Michael Cule
0064(A) Pete Tamlyn
0066(A) Kathryn Tamlyn
0075(A) Claire Russell
0082(A) Sue Simpson
0088(A) Howard T. Pell
0093(A) Jane Boster
0102(A) Susan Flood
0111(A) Scott Dennis
0116(A) Rusty Hevelin
0142(A) Olivier Raynaud
0147(A) Joe Haldeman
0148(A) Gay Haldeman
0149(A) Lee Smoire
0150(A) Guest of Lee Smoire
0151(A) G.N.G. Tingey
0165(A) Moira Shearman
0167(A) Laurence O'Donnell
0170(A) L. Berkeley
0174(A) P. Hutson
0192(A) Deborah Cross
0193(A) Paul M. Wrigley
0194(A) Ramsey Campbell
0195(A) Jenny Campbell
0196(K) Tamsin Campbell
0197(K) Matthew Campbell
0198(A) Graham Tapp
0202(A) Peter Bole
0205(A) Julian Ranson
0214(A) Ross Sargent
0215(A) Ruth Sargent
0217(S) Brian Griffin
0226(A) Robin House
0228(A) Terry Hill
0231(A) John Hale
0234(A) Tony Walsh
0235(A) Jane Fletcher
0257(A) Ted Ball
0270(A) Helen Conner
0271(A) Rainer Dornke
0274(A) Leonard Wragg
0275(A) Jennifer Wragg
0280(A) David Clark
0283(A) Rosalyn Reuben
0285(A) Phil Masters
0286(A) Angela Masters
0287(A) Niall Judge
0289(A) Mike Garvey
0291(A) Charles A. Whyte
0292(A) Susan Stepney
0293(A) F. Gwynplaine McIntyre
0296(A) Rolf Schiffer
0297(A) Monika Koch

0298(A) Graham Koch	0878(A) Pauline Bath
0300(A) Marcus Luther	0879(K) Clare Bath
0301(A) Franz Berthold	0880(A) Forbidden Planet
0304(A) B. Lund-Jensen	0881(A) Forbidden Planet
0308(A) Marion Zimmer Bradley	0882(A) Forbidden Planet
0309(A) Diana Paxson	0883(A) Forbidden Planet
0312(A) Jenny Watson	0884(A) C.R. Laker
0313(A) T.J. Furniss	0885(A) Dolores Jakubowski
0314(A) Chris Walton	0886(K) Natasha Jakubowski
0315(A) Linda B. Gautrey	0887(K) Adam Jakubowski
0317(A) Jorgen Forsberg	0888(A) Sue Parker
0318(A) Elda Wheeler	0889(A) Lin Anderson
0319(A) M.P. Beukers	0890(A) Peter Colley
0320(A) Nico Poppelier	0891(A) Dominique Martel
0322(A) Linda Shaughnessy	0892(A) Francoise Monteil
0323(A) Richard Meehan	0893(A) Ellen Allouche
0325(A) Rob Holdstock	0894(A) Lushfymi of Lome
0326(A) Pete Game	0895(A) Fazhan ti rozilloi
0328(A) Dean Treleaven	0896(A) Rosala of Match urt
0329(A) Julie Owen	0897(A) Sogandar the Upright
0330(A) Steve Hill	0898(A) Hanitcha the Harrower
0331(A) Neil James	0899(A) Mog the Mighty
0332(A) Mike Cowan	0900(A) Tilly the fristle fifi
0333(A) Penny Ashburner	0901(A) Lara Khòlin domon
0335(A) K.C. Mann	0902(A) Lobur Ham Hufadet
0498(K) Helen Thorpe	0903(A) Nedfar of Hamal
0566(A) Keith Thomson	0904(A) Kov Konec yadivro
0844(A) Shelagh Lewins	0905(A) melow the supple
0845(A) Vicky Morland	0906(A) nath djin jagdur
0846(A) Diane Parfitt	0907(A) pur naghan ti perzefn
0847(A) Andrew Kelly	0908(A) Miam of Zandikar
0848(A) Michael John Jones	0909(A) jillian sweetooth r.o.s.
0849(A) Stephen J. Bull	0910(A) Khe-hi-bjancling
0850(A) Karen Naylor	0911(A) Wazur of ogra-gemush
0851(A) Alison McDonald	0912(A) rumil the point
0852(A) Graham Ruston	0913(A) ashti melekhi of venga
0853(A) Michael Abbott	0914(A) John Hindmarsh
0854(A) Zoe Deterling	0915(A) Ronnie Hindmarsh
0855(A) Gytha North	0916(A) Dominic Hindmarsh
0856(A) Heather R.D. Ward	0917(A) Rachael Hindmarsh
0857(A) Trevor Barker	0918(A) Margaret Aldiss
0858(A) Ian Curtis	0919(A) Timothy Aldiss
0859(A) Barbara Heywood	0920(A) Charlotte Aldiss
0860(A) David Euan Peters	0922(A) Norman Hills
0861(A) C. Kirby	0923(A) Marilla Hills
0862(A) John Jennings	0924(A) Eileen Kenny
0863(A) Stephen Coffin	0925(A) Rory Kenny
0864(A) Philip Plumbly	0926(A) Peter Watts
0865(A) Anthony Hampton	0927(A) Rachele Watts
0866(A) Greg Hill	0928(A) Pamela Watts
0867(A) Anke Karbe	0929(A) Samantha Watts
0868(A) Konrad Karbe	0930(A) Vincent Blount
0869(A) Anke Kurlbaum	0931(A) Gary Farrant
0870(K) Till Karbe	0932(A) H. Spillane
0871(K) Gila Karbe	0933(A) Simin Howe
0872(A) Kristina Hallind	0934(K) Marcus Drurie
0873(A) Dicky Groenendijk-Grimme	0935(A) Mike Gray
0874(A) Zweitse Klous	0936(A) Mary Gray
0875(A) Rudi Vantilborgh	0937(A) Ann Pringle
0876(A) Chris van den Brande	0938(K) James Pringle
0877(A) David Bath	0939(A) Wendy Aldiss

0940(A) Mark Lodge
 0941(A) John Goggin
 0942(A) Julie Atkin
 0943(A) Kov Konec yadvro
 0944(A) Rosil yasi of Maorcray
 0945(A) Vanger riurik of quiver
 0946(A) Volodu the lungs
 0947(A) Himet the Mak
 0948(A) Starkey the Wersting
 0949(A) Ariane nal amklana
 0950(A) Yasuri Iucrina
 0951(A) Kovneva marta renberg
 0952(A) Tarek dredd pyvorr
 0953(A) Rafik Avandil
 0954(A) Rashenka of Mahendrasmot
 0955(A) Virida the render
 0957(A) brince of ng-groga
 0959(A) Sosie na arkasson
 0961(A) athgar the neemmu
 0963(A) Kry tipp the thrax
 0964(A) Rob Hansen
 0965(A) Uwe Anton
 0966(A) Ronald M. Hahn
 0967(A) Sebastian Rogers
 0968(K) Jessica Watson
 0969(A) Pascal Forneri
 0970(A) Christian Lehmann
 0971(A) Garry Kilworth
 0972(A) Jonathan Flint
 0973(A) Karen Ryan
 0974(A) Dougal Dixon
 0975(A) Jo Fletcher
 0976(A) Stephen Jones
 0977(A) Andrew Matthews
 0978(A) Andrew Trapnell
 0979(A) Rafe Culpin
 0980(A) Lars Ekman
 0981(A) Steve Jones
 0982(A) Rich Fox
 0983(A) Roger Waring
 0984(A) Heather North
 0985(A) John Butcher
 0986(A) Andy Mills
 0987(A) K.S. Page
 0988(A) Heather Ogilvie
 0989(A) Neil Ogilvie
 0990(A) Frank Wray
 0991(A) Colin Campbell
 0993(A) Heidelinde Hasselblatt
 0994(A) Brian Burgess
 0995(A) Mike Don
 0996(A) Greg Pickersgill
 0997(A) Helen McNabb
 0998(A) Mike McNabb
 0999(A) George Locke
 1000(A) Rita Locke
 1001(A) Brian Locke
 1002(A) Trylan udo of gelka
 1003(A) Doghamrei of trirvume
 1004(A) Larghas the sko-handed
 1005(A) deb-lu- quenyin
 1006(A) Tarek malervo nargoth
 1007(A) Clardo the clis
 1008(A) Rojashin the kakru
 1009(A) Thyllis of Hamal
 1010(A) Fahia of Hyrklana
 1011(A) Targon the Tapster
 1012(A) Katrin Sanyal rashumin
 1013(A) Kodar ti vaddansmot
 1014(A) Saffi Ham Harshur
 1015(A) Kov Nanka wellon
 1016(A) Simon Norton
 1017(A) Mike Llewellyn
 1018(A) Ryan Driscoll
 1019(A) Celia Cockburn
 1020(A) Margaret Parker
 1021(A) Harlequin Runemaster
 1022(A) Duncan Steel
 1023(A) Val Steel
 1024(A) Steel
 1025(A) Steel
 1026(A) Rog Janri Zunderhan
 1027(A) John Brosnan
 1028(A) Yvonne Meaney
 1029(A) John Meaney
 1030(A) Heidi Dennis
 1031(A) Michele Dennis
 1032(A) Pam Baddeley
 1033(A) Tom Harris
 1034(A) Tim Breslain
 1035(A) Barbara Rochford
 1036(A) Chrys Perera
 1037(A) Bob Ward-Zinski
 1038(A) Jeremy Crampton
 1041(A) Neil Guiman
 1042(A) J. Gill
 1043(A) M. Smimerman
 1044(A) P. Richards
 1045(A) S. Cooper
 1046(A) P. Gill
 1047(A) D.H. Mitchell
 1048(A) A. Insole
 1049(A) R. Gillet
 1050(A) David Benson
 1051(A) Andrew Hain
 1052(A) Jaroslav Olsa
 1053(S) Jim Barker

DON'T FORGET the British Science
 Fiction Association Desk in the Fan
 Room. Back issues of magazines for
 sale, bibliographies (Bob Shaw,
 Moorcock), posters and memberships.
 Do yourself a favour and pay just
 £7 for your membership to the BSFA.

MAPS TRAVEL INFORMATION

This is by far the most important part of the Progress Report. Accompanying this item you will find two maps; one, a map of south-east England showing the location of Brighton, airports, seaports, London, main road and rail links, whilst the other is a town-plan of Brighton, showing the location of the main hotels, bus, coach and rail stations and car parks.

For many 'old-hands', getting to Brighton should present few problems, but in the interests of the many new faces we expect to see, I have made the information given as detailed as possible.

However, please note, although I have extracted the times and schedules from the latest available timetable books, it is possible that alterations may be made at short notice.

RAIL

This will be by far the best way (and cheapest!) to get to Brighton. We have made exclusive arrangements with the Theatre & Concert Rail Club of St.Albans to permit bona-fide members of Seacon '84 to purchase their rail tickets through the Club at a massive reduction.

Full details are to be found on the accompanying Ticket Application Form, but suffice it to say, for less than £6 return per person, you can travel from anywhere within the UK to Brighton by scheduled British Rail train. From Southern Region stations, it's even cheaper.

We have worked very hard to get this marvellous discount, so do please use the offer - but remember, each application to the Theatre & Concert Rail Club MUST be accompanied by a stamped, self-addressed envelope, and applications must go directly to the Club and not Seacon '84.

EXPRESS COACH

National Express, part of the National Bus Company, operate a wide, comprehensive network of services throughout England and Wales. Again, we have managed to secure discounts against their scheduled fares, and a separate application form and details are enclosed with this PR.

Unfortunately, Scottish fans won't be quite so lucky in that the Scottish Bus Group (responsible for express coaches north of the border) haven't been able to offer us a discount. However, their fares are very competitive over the long distance anyway, so if you cannot travel by rail, it is an option well worth considering.

RAIL & COACH TRAVEL FARES & TIMES

The following is a detailed list of rail and coach links, together with journey times, fares and frequency. The fares quoted are examples; you may be able to get them more cheaply if you travel at different times of the week. The discounts mentioned above obviously are the best way to get there, but these fares do show you what you would normally be expected to pay.

The list is broken down via the ports and airports appropriate to Brighton:

FROM SOUTHAMPTON

Rail (Via Portsmouth) £12.50 ret.

Southampton - Portsmouth
(Every 30 minutes, takes 50 minutes)

Portsmouth - Brighton
(Every 30 minutes, takes 75 minutes)

Coach (Direct) £6.00 ret.

Portsmouth - Brighton
(Every 120 minutes, takes 110 minutes)

FROM NEWHAVEN

Rail (Direct) £3.00 ret.

Newhaven - Brighton
(Every 60 minutes, takes 30 minutes)

Bus (Southdown, direct) £2.20 ret.

(Every 30 minutes, takes 45 minutes)

FROM DOVER

Rail (Ashford & Hastings) £16.50 ret.

Dover - Ashford
(Every 30 minutes, takes 30 minutes)

Ashford - Hastings
(Every 60 minutes, takes 50 minutes)

Hastings - Brighton
(Every 60 minutes, takes 80 minutes)

Rail (Via London)

Dover - London (Victoria)
(Every 60 minutes, takes 110 minutes)

London (Victoria) - Brighton
(Every 30 minutes, takes 60 minutes)

Coach (Change Canterbury) £9.50 ret.

Dover - Brighton
(Infrequent, takes 240 minutes)

FROM FOLKESTONE

Rail (Ashford & Hastings) £15.10 ret.

Folkestone - Ashford
(Every 30 minutes, takes 20 minutes)

Ashford - Hastings
(Every 60 minutes, takes 50 minutes)

Hastings - Brighton
(Every 60 minutes, takes 80 minutes)

Rail (Via London)

Folkestone - London (Charing Cross)
(Every 30 minutes, takes 75 minutes)

London (Victoria) - Brighton
(Every 30 minutes, takes 60 minutes)

Coach (Via London) £14.50 ret.

Folkestone - London
(Every 120 minutes, takes 150 minutes)

London - Brighton
(Every 60 minutes, takes 75 minutes)

FROM HARWICH

Rail (Via London) £25.00 ret.

Harwich - London (Liverpool St.)
(07:50 only - meets boat; or change at
Manningtree, every 60 minutes, takes 90
minutes)

London - Brighton
(Every 30 minutes, takes 60 minutes)

Coach (Via London) £12.25 ret.

Harwich - Colchester
(Local Eastern Counties bus service)

Colchester - London
(Every 60-120 minutes, takes 120 mins)

London - Brighton
(Every 60 minutes, takes 75 minutes)

FROM FELIXSTOWE

Rail (Via London) £25.10 ret.

Felixstowe - Ipswich
(Paytrain - pay local fare, then book to
Brighton from Ipswich. Every 60
minutes, takes 30 minutes)

Ipswich - London (Liverpool St.)
(Every 30 minutes, takes 80 minutes)

London (Victoria) - Brighton
(Every 30 minutes, takes 60 minutes)

Coach (Via London) £14.50 ret.

Felixstowe - London
(0745 only, meets boat, takes 180
minutes. Or, local bus to Ipswich, then
every 120 minutes)

London - Brighton
(Every 60 minutes, takes 75 minutes)

FROM HULL

Rail (Via London) £53.20 ret.

Hull - London (Kings Cross)
(Three per day, takes 180 minutes,
although by taking a local train to

Doncaster, every 30 minutes to London,
journey time, 120 minutes)

London (Victoria) - Brighton
(Every 30 minutes, takes 60 minutes)

Coach (Via London) £18.50 ret.

Hull - London
(Three times a day, takes 360 mins)

London - Brighton
(Every 60 minutes, takes 75 minutes)

FROM GATWICK AIRPORT

Rail (Direct) £ 5.40 ret.

Gatwick - Brighton
(Every 20 minutes, takes 35 minutes)

Bus (Direct) £ 2.50 ret.

Gatwick - Brighton
(Every 60 minutes, takes 85 minutes)

FROM HEATHROW AIRPORT

Rail (Via London) £11.20 ret.

Heathrow - London
(Via Underground, Every 15 minutes,
takes 40 minutes)

London - Brighton
(Every 30 minutes, takes 60 minutes)

Coach (Via Gatwick) £10,00 ret.

Heathrow - Gatwick
(Every 30 minutes via Green Line Coach
No. 747, takes 70 minutes)

Gatwick - Brighton
(Every 60 minutes, takes 85 minutes)

This is not an exhaustive guide and there are many alternative routes. Please always check at your British Rail Station for any late changes to the service, together with details of any bargain fares. Generally speaking, Big City Savers and Weekend Returns are much cheaper than the ordinary returns quoted above. Remember too that on the Bank Holiday Monday, the rail service provided may be only a Sunday schedule.

The British rail station in Brighton (see map for exact location) is a fair walk from the Metropole, so if you are bringing a lot of luggage with you, it may be better to take a taxi, or the Southdown Shuttle Bus which costs only 15p to Churchill Square.

BY CAR

The maps opposite show the main routes into and out of Brighton. The car parks are clearly marked, as is the best area for free off-street parking.

The area around the hotel is littered with car-parks, although they are all very expensive - the nearest sub-surface carpark is £3.90 per each 24 hour period. It holds 500 cars.

The railway station has a large open-air carpark which costs only 50p per visit.

The Metropole's own car park takes over 1000 cars and costs £3.40 per 24 hours.

The Palmera street area (see map) has a lot of free off-street parking, whilst if you get there early enough, Regency Square has some parking meters which you'll only need to pay for on the Saturday.

There is a pull-in right in front of the Hotel for unloading luggage, although cars should not be left unattended. Anyone delivering books or other heavy goods should Contact Martin Hoare at Seacon Operations and then go to the Loading Bay in St.Margaret's place. Bookdealers will be getting an explanatory letter which will go out in their package.

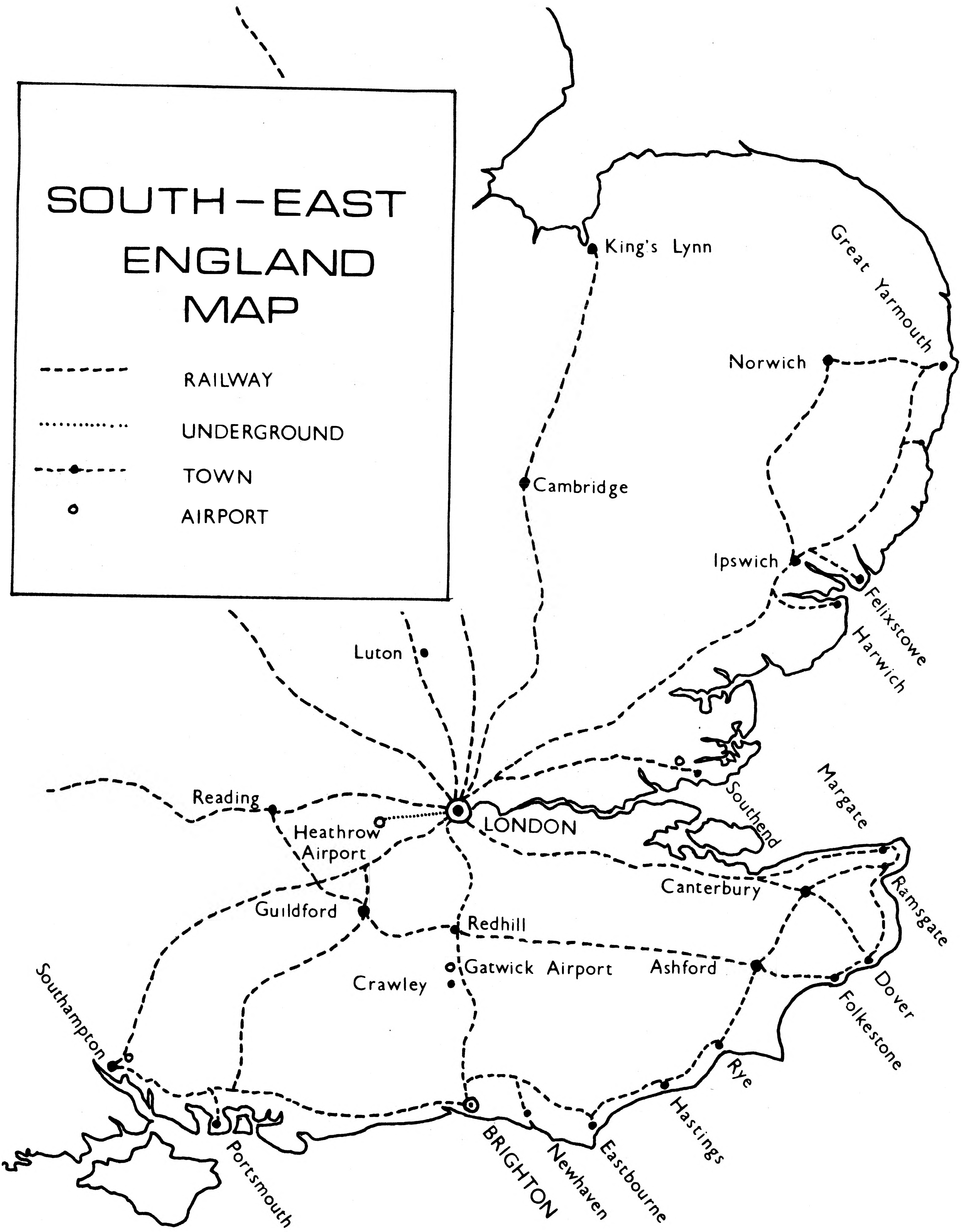
FACILITIES

People arriving from the continent either through the airports (Heathrow or Gatwick) or through the main coastal ports, will be able to change their money for local currency quite easily.

The airports have their own 24 hour

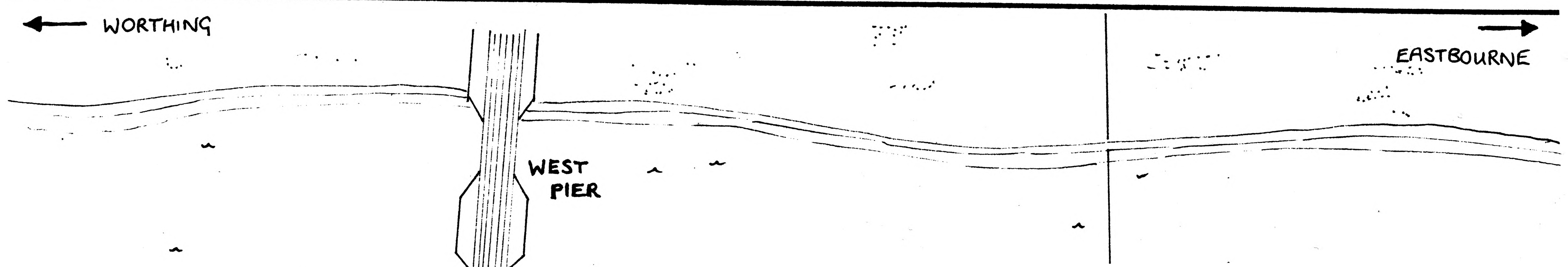
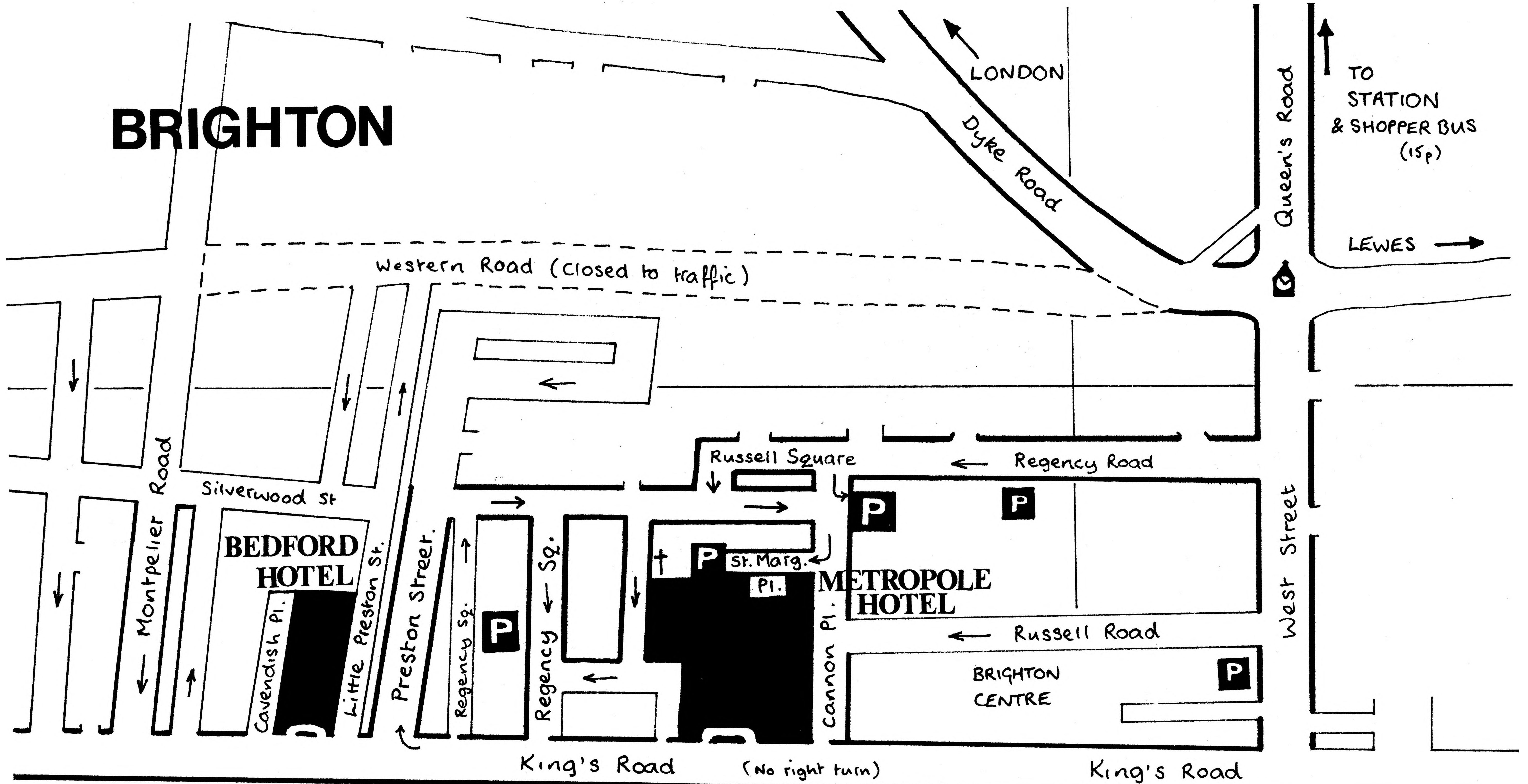
SOUTH-EAST ENGLAND MAP

- RAILWAY
- UNDERGROUND
- TOWN
- AIRPORT



SEACON 84

BRIGHTON



banking services, together with Moneychanging offices.

The banks in Brighton all close at 3.30pm and will not be open at all during the four main days of the convention (April 20th to 23rd). However, Lloyds, Midland, National Westminster, Barclays and the Trustee Savings Bank all have cash machines outside their main branches in Brighton. Most of these banks are a short walk up West Street from the seafront, and the cash machines are certainly available until 8pm each night. (Midland, Baraclays and National Westminster are 24 hours).

There is no 24 hour chemist, although there is a chemist's rota for late-night opening. Details are published each day in the Brighton Evening Argus newspaper and copies of this will be found in the information room.

A British Rail "Talking Timetable" is available 24 hours a day on 01-928-3424 for services to London and on 01-928-2113 for services to Gatwick Airport. Other train

enquiries can be made between 0800 and 2100 on Brighton 25476.

Shipping Services to the Continent: These can be enquired after as follows:

Dover/Folkestone - Belgium: Dover 210905

Dover/Folkestone - France : Dover 210755

Newhaven - Dieppe: Newhaven 3166



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★ ★ ★ ★ ★

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SEACON⁸⁴

THEATRE CONCERT RAIL CLUB

APPLICATION FORM for CONCESSIONARY FARE BRITISH RAIL TICKETS

I/WE should like to apply for _____ (number) British Rail tickets as under
from _____ (Station) to Brighton, Sussex, departing on April ____ (date)
1984 and returning on April ____ (date) 1984.

I/WE enclose a remittance for £ _____ made payable to "Theatre & Concert Rail Club".

I/WE authorise you to debit Credit Card _____ Account No. _____
for a sum not exceeding £ _____. Cardholder's signature _____

Date: _____ Signature: _____ SEACON No. _____

***Please remember to enclose a STAMPED S.A.E in order that your application may be
dealt with.

Please allow at least ten days for your application to be processed.

SEACON '84 nor THEATRE & CONCERT RAIL CLUB, whilst taking every reasonable
precaution, cannot guarantee that your tickets will arrive in time.

PLEASE RETURN TO:

Theatre & Concert Rail Club, PO Box 1, 108 Clarence Road, ST. ALBANS, Herts, AL1 4PG

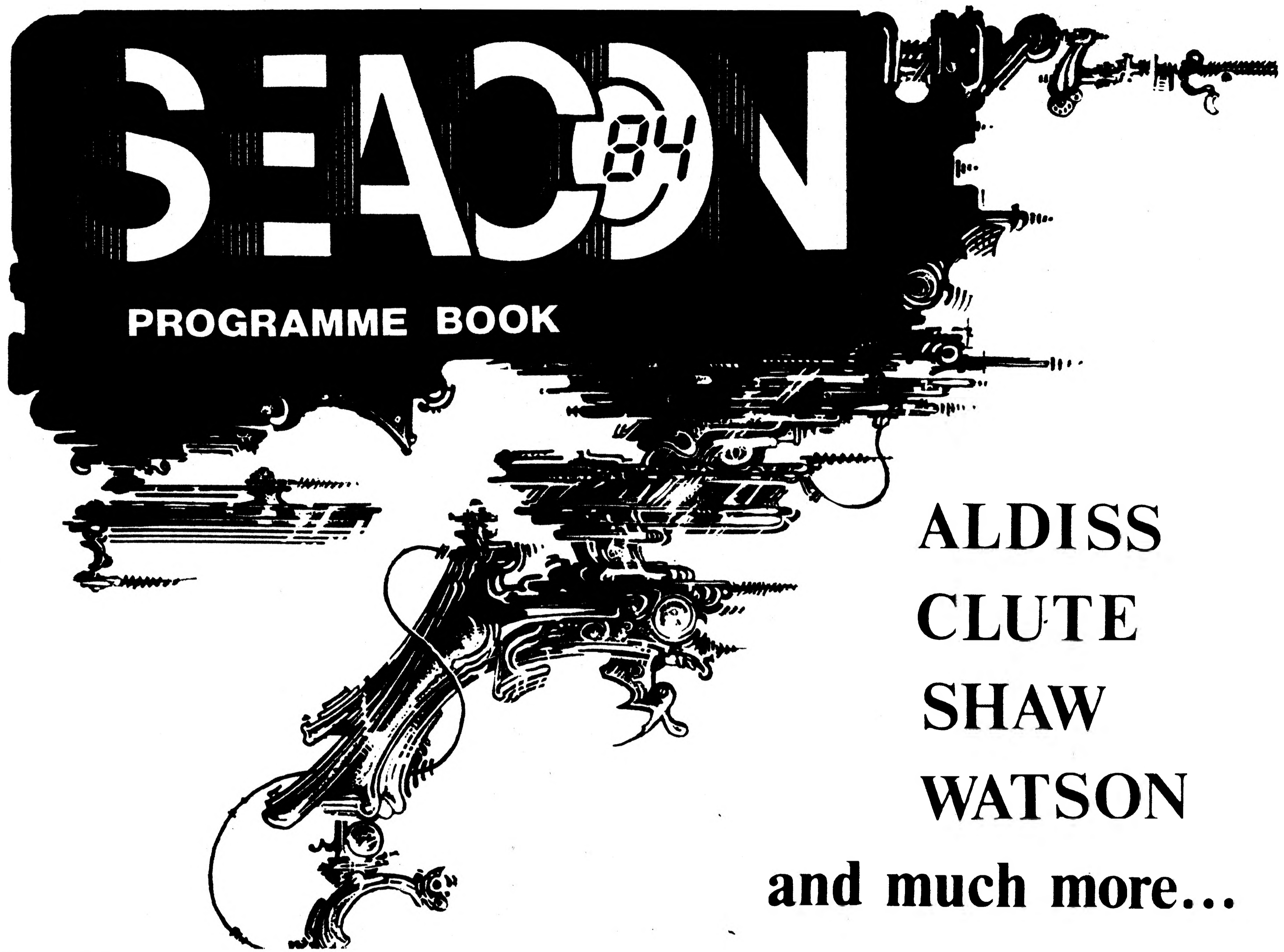
FARES:

Anywhere within the UK to Brighton and return (Except Southern Region): £5.50

Any Southern Region Station to Brighton and return: £3.55

(For Rail Card holders, the fares are £3.60 and £2.55 respectively)

IN THE 80 PAGE



ALDISS

CLUTE

SHAW

WATSON

and much more...



This has been SEACON PROGRESS REPORT 4, edited, typeset and produced by Alan Dorey on behalf of the Seacon '84 committee, at:

ALAN DOREY, 22 Summerfield Drive, MIDDLETON, Lancs, M24 2WW, England. Tel: 061-653-6293.

March 1984 (c) SEACON '84 LTD.

HOTEL BOOKING HOT-LINE:

PAULINE MORGAN, 321 Sarehole Road, Hall Green, BIRMINGHAM, B28 0AL.

Tel: 021-777-2777 (Evenings)
